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The epos in turkish cinema

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Abstract: The narration of tradition and especially in Turkey is an important endeavour. The development of thousands of years and the analysis between drama, epos and lyricos has part of cinematography. The developmnet of narration the theories of cinema, the realistic film, theory of formalist film as a contribution to the experimental femism and the experience offered from the turskish eroes are argument of analysis of the present work. The turkish cinema as a language and form of cooperation offers a semantic audience the literary narrative of Epos.

Key words: history of turkish cinema, Experimental hero, Turkish cinema, Epos, Objectivity, Drama, Catharsis, Identification.