

ISSN:2459-3699



## ***ArtPATHS-History of Theater and Cinema Art***

***Minorities in contemporary India. The point of  
marginality in the art of cinema***

by P.LAMPACH



## ***Minorities in contemporary India. The point of marginality in the art of cinema***

by P.LAMPACH

**Abstract:** The hindu fondamentalism and the decline of Hindu culture has as a consequence a brutal racial politics and a topic of cinema film. The present work is based on the discourse of realpolitik, the predominal cultural narrative of gender and the natural domination. The racial exclusion, the segregation of Hindu Nation, the narration of ecofeminism and the creation of minorities in contemporary India investigate the race and ethnicity as an intersect gender issues.

**Key words:** history of cinema, cinema in India, contemporary India, marginalisation in art of cinema.