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The origins of epigraphy. The case of ciriaco d'Ancona

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Abstract: The present paper is based on the analysis of a scholar that examines with systematic mode the ancient inscriptions of fifteenth century in Italy. We speak about the work of Ciriaco d'Ancona, the synthesis of several cultural traditions, the living of the greek colonies after the period of antiquities and the early Christian pilgrim's practice. The precision of his records, new analysis from the humanists, new culture of observation, discussion and writing of epigraphy of antiquities in the early renaissance mediterranean zone are the main points of analysis of the present work.

Key words: Ciriaco d'Ancona, history of epigraphy, early renaissance in Mediterranean zone, christian pilgrims practics, greek colonies, period of antiquities.