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Santa Maria Maggiore in 1620. The role of music

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Abstract: Santa Maria Maggiore is a very important piece of investigation in the modern renaissance art. The present work is based on the analysis of the Santa Maria Maggiore church during 1620 and especially the role of music that had this church in this epoch. Austerity, death, famine, music, robust institutional support are in practice the face of challenges of multiple fronts in paralleled large scale of musical and history of modern art in Italy.

Key words: renaissance art, Santa Maria Maggiore in Bergamo, the role of music, 1620, modern history of art.