



ArtPATHS-Medieval Art History

The role of color in medieval art

by G.DAYAL

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Abstract: The role of color in the medieval art is very important for the world of images and screens as a reality of a cultural efflorescence of optic. The present work is dedicated to the work of material, cultural and social object in the history of art as an examination of an international debate and in cooperation with other sciences. Collaboration with the language of theology, philosophy and science. The medieval aesthetical debate of the twelfth and thirteenth centuries are connected with the figures of abbots, thinkers and sacred spaces and images which both are confronted with the theories of color and optics. The case studies which is used by the author demonstrated the boundaries between color, materiality and light which is strongly illustrated in the central middle ages as an important crossroad of intellectual aesthetic and history of medieval art.

Key words: history of medieval art, role of color, aesthetic, theology, middle age.