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The limits of medieval art and history

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Abstract: The present papers is dedicated on the limits of the study in medieval art and history. For the historians the cultural parameters are directly to protect the relevant boundaries and the protection of medieval art history which is changed during years. The contribution of medieval art as a limit of a history of art is the practice of the medieval works, the nature and the significance of medieval art as a critic and research in the middle age of medieval period of art.

Key words: medieval art, medieval history of art, limits of history, boundaries of medieval art.