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## *ArtPATHS-Medieval Art History*

*Phenomenology of the byzantine icon. The case of  
Madonna*

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**Abstract:** Medieval history of art, aesthetics and religious practice are some of the paradoxes offering an original approach to the Byzantine icon. When the icon is dedicated to the Madonna the relevance of the phenomenological method is notable. The use of material, the visual dimensions, the colours are illuminated by traditional practices of prayers and not only. The present paper is dedicated to the byzantine icon of Madonna in eastern christianity as a paradigm of understanding of the icon and her approached in practice.

**Key words:** medieval art, medieval history, aesthetics, Madonna, byzantine icon, history of medieval art.