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Visual representations of female figures in Croatia in the 1990s

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Abstract: The present paper is concentrated on the representations of women and especially of the mother and the female warrior in the zone of Croatia in the 1990s. The representations, the tradition of women's representation during the second world war, the different political contexts as various visual sources are some of the points of analysis of the present paper.

Key words: women representation, female partisans, allegory, croatian propaganda, visual art, cinema art.