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by L.FOUGNER

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Abstract: The present paper is concentrated on the analysis of the building designed by Andrea Palladio, the Villa Rotonda that began around 1566 and constructed at the time of the architect's death in 1580. However, the Villa Rotonda was altered after the death of Palladio. In particularly, Vincenzo Scamozzi after the death of Palladio adjusted the scheme devised by him and strategically revised the Villa. He revised the original scheme of belvedere and the outward appearance of the villa and isolated also the blocks with identical adapted porticoes building thus a complete and a practical vision of the requirements of rural life of the late sixteen century.

Key words: history of architecture, Palladio's villa, the scheme of belvedere.