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The turkish film industry and the future of cinema

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Abstract: The present paper is concentrated on the turkish industry of cinema. The later was shaped around its economic model of modernization and domestic culture. The industry remained in a digital turn and in relational approach with the aim to consider the cinema as a narrative and financial dynamic of the turkish future of cinema.

Key words: cinema art, history of cinema, turkish cinema art, film industry, digital humanities, network analysis, film industry.