



## ***ArtPATHS-Modern Art History***

### ***Renaissance civil collections after the Roman culture of antiquities***

by P.OPFER

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**Abstract:** Between 15-16 centuries the civil collections of Roman antiquities is the most important argument of Renaissance collections and especially of the Italian and Southern France peninsula. The role of ecclesiastical collections, the past of medieval traditions, the new collections as well as the preservation and of the future of collection in this period are some of the arguments of analysis of the present paper.

**Key words:** history of modern art, Renaissance History, Roman antiquities, history of collections.