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The Presentation Inscription of the Vienna Latin Bible moralisée

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Abstract: The present article is concentrated on the earliest Bibles moralisées, creation in 1730s and rebound in the library of Prince Eugene of Savoy, as a manuscript from Gothic Paris. Only the Vienna Latin Bible moralisée contains a written presentation inscription. The author tries to respond to the why, when and for whom the manuscript may have been produced as well as why this manuscript was made and appreciated by the international community.

Key words: medieval art, Vienna Latin Bible moralisée, history of medieval book.