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Research video as a new form of publication and knowledge of art

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Abstract:The video as a "text", a "document" of research and exploration of artistic research are some of the points of discussion of the present paper. Particularly, it analyses the software development that optimized artistic research for a publication and the research standards as a reflection of academic and artistic needs, trying to organize the cycle of the research process and how to make a publication as a research video comparable to a piece of art.

Key words: research video, research standards, cinema art, research process.

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