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*ArtPATHS-History of Theater and Cinema Art*

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January-June, 2022, vol.1, n.1

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ISSN:2459-3699



***ArtPATHS-History of Theater and Cinema  
Art***

***New media arts and digital performances:  
Contextualizing Greece in the Balkan scene***

by I.CRAWFORD



## ***New media arts and digital performances: Contextualizing Greece in the Balkan scene***

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**Abstract:** The present paper is concentrated on the analysis of some media arts scene and digital performances in the field of modern aesthetic history and contemporary art. A critical reflection of a new media art in the scene of post-communist countries of the Balkans is a part of a cinema art. The current Greek scene is a precursor phase of what we have seen earlier in the northern countries of the Balkans, as a new reality of the financial and political crisis that Greece continues to live also in theater life in the last years.

**Key words:** new media art, digital performances, Balkan scenes, Greek theater art.