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Roman antiquities and Renaissance civic collections

by N.WHITE

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Abstract: The present paper examines the fifteenth- and sixteenth-century civic collections of Roman antiquities. These collections were founded in the Italian peninsula and in southern France and have been overlooked in favour of princely and ecclesiastical collections. These collections reflect new humanist interest in classical antiquity and their preservation as an important element of Rennaisance history.

Key words: Roman antiquities, civic collectiopns, 15-16 century, Rennaisance history, modern art.