
1
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***European aviation culture. The plane, the city, the
future...***

by P.Manor

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Abstract: The present work is concentrated on the analysis of the flying practices that are among the most extreme causes of a changed climate. In cinema the ways in which citizens of western societies travel the globe for work and pleasure remain, primarily, a matter of personal responsibility and morality in a time of ever-increasing plane traffic. The ecological impact of air travel, repressing and romanticizing mobility through frequent location shifts and contrasting locales. The variation of the urban detective plot is one of the main points of debate of the present paper.

Key words: aviation culture, cinema art, contemporary art, visual art, criticism of art.

