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## ***ArtPATHS-Modern Art History***

### ***The rainbow portrait and the elizabethan globalism***

by F.Soleys



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**Abstract:** The present paper is concentrated on the analysis of a rainbow portrait, that have attributed to Marcus Gheeraerts the Younger. This splendid image of Elizabeth I wearing a cloak decorated with eyes, ears has encouraged a veritable flood of interpretations. The authorship and date of the portrait must remain speculative and the main issue for analysis.

**Key words:** modern art, history of collection, rainbow portait, elizabethan globalism.