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Textile art in the middle ages

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Abstract: The present paper is concentrated on the analysis of the way that “elite” women acted as creators, donors and recipients of textile art. A small but representative group of seventh- to thirteenth-century embroideries in order to examine the motivation for their creation and to investigate the ways in which women could mark their own presence through textile art represents the core part of the present work.

Key words: medieval art, textile art, role of women, medieval history.