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Codices from the early christain period. Paleographic analysis and method

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Abstract: The present paper is concentrated on the palaeographic analysis of greek literary manuscripts from the Roman era. The later has progressed from an aesthetic judgment to a science, thanks largely to increased data and to more ways of describing similarities and differences in handwriting. The use of the analysis of handwriting to assign dates to undated manuscripts has a much greater precision and accuracy than was possible a century ago.

Key words: codices, medieval paleography, history of codicology.