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1

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Ireland archeology and myth in medieval Europe

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Abstract: The present paper is concentrated on the analysis of the Irish archeology and especially the pre-Christian belief that has based in mythology, place names and folklore issues increasingly utilised to reconstruct mentalities and cosmologies for the examined period. As a wider global phenomenon, the use of God in archeology as a trend comes with pitfalls that must be addressed more systematically.

Key words: medieval archeology, history of archeology, Irish archeology, medieval history