ArtPATHS-Art and Law

January-June 2021, vol. 1, n. 1

ISSN:2459-3699



ArtPATHS-Art and Law

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by S. Nigel

ArtPATHS-Art and Law

January-June 2021, vol.1, n.1

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Abstract: The present work is concentrated on a legal analysis of the street photography. The right to publicity, national rights, international and European protection are some of the topics that come out of the perception of art and try to understand and deepen what legal protection we can have for a "new" model of art that is named: street art and street photography.

Key words: art and law, street photography, right of publicity.

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