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***Aesthetics and perception of films: The case of
documentary films as an artistic research and art***

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Abstract: The present research investigates how innovations in camera technology have affected the visual aesthetics and especially the documentary films since the 1990s. The variants production of short films are being subjected to contemporary comparative analyses. In this sense aspects of the aesthetic as a cinema art demonstrates a shallow depth of field that links to the concept of authenticity or perceived realism. The use of mixed methods (qualitative, quantitative, digital, aesthetic) has enabled surprising new insights that through comparative research provides a new fields for artistic investigations in the cinema and contemporary art.

Key words: cinema art, films, artistic research, video art, perception of films, methods of perception, realism.

