

---

*1*  
*ArtPATHS-History of Theater and Cinema Art*

January-June, 2021, vol.1, n.1

---

**ISSN:2459-3699**



## ***ArtPATHS-History of Theater and Cinema Art***

***Use of smartphone: Bio-camera and bio-screen as a performer  
training***

by S.Collinson

© S.Collinson, 2021

[www.artpaths.jimdo.com](http://www.artpaths.jimdo.com)

## ***Use of smartphone: Bio-camera and bio-screen as a performer training***

by S.Collinson

**Abstract:** The present article introduces the concept of bio-camera and bio-screen between the performer's living body and the accessible transmedia object: a smartphone. The point of departure is Kantor's conception of the "bio-object"-as a performer and object that have both treated as dramaturgical material or an artwork. We speak about an ontological status of bio-screen and bio-camera that investigates the Cricot 2's theatre bio-object and examines a synergy between a living body and a smartphone.

**Key words:** bio-screen, bio-camera, bio-object, practice as research, smartphone training, theater art.