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The St. Bartholomew's icon of the virgin Hodogetria

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Abstract: The present paper is concentrated on the analysis of the icon of the virgin Hodogetria that is linking with the Romanesque Revival and Art Deco features of the church. The icon demonstrates the capacity to embrace medieval art movements that came many centuries after its emergence.

Key words: medieval art, medieval architecture, St. Bartholomew's icon, Virgin Hodogetria.