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Function and design in the old sacristy of San Lorenzo

by M.Herbert



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Abstract: Giovanni di Bicci de' Medici's mausoleum in San Lorenzo in Florence has influenced the Florentine as a monument of a sacristy in the years after c. 1350. Repositories for collections of saints' relics, the busiest spaces in a church is in our days an open discussion that considers Giovanni di Bicci de' Medici's as a highly unconventional step of establishing a renaissance monument of a great attention.

Key words: history of architecture, sacristy of San Lorenzo, renaissance architecture.