July-December, 2020, vol.2, n.3

ISSN:2459-3699



ArtPATHS-Aesthetics, Philosophy of Art

The Synagogues of the islamic world in Israel

by J. Bartel

July-December, 2020, vol.2, n.3

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Abstract: The present work is concentrated on the analysis of the role of the Synagogues in the islamic world and especially the buildings in the zone of Israel. The author is based on aesteic, visual critics and thoughts and not in the historical literature of synagogues.

Key words: Synagogues, islamic art, Israel, aesthetics, philosophy of art.