



ArtPATHS-Modern Art History

La Terre Sainte à Paris. Représenter et estampiller la passion au XVe siècle

by P.Lewis

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Abstract: The present article is based on the analysis of depicting and stamping of some of the most important art pieces of 15th century which are founded on but not analyzed until know by the international literature of the Holy Land in Paris.

Key words: Holy Land in Paris, stamping, depicting, 15th century, medieval art.