January-June, 2020, vol.1, n.2

ISSN:2459-3699



## ArtPATHS-History of Theater and Cinema Art

The "primal scene" in Paolo Sorrentino films

by P.Kelin

January-June, 2020, vol.1, n.2

© P.Kelin, 2020

www. art paths. jim do. com

January-June, 2020, vol.1, n.2

## The "primal scene" in Paolo Sorrentino films

by P.Kelin

Abstract: The present work is concentrated on the analysis of some films of Paolo Sorrentino and their primal scene as a way of expression and interpretation of contemporary culture and art of cinema.

Key words: cinema art, Paolo sorrentino, prima scene analysis.