January-June, 2020, vol.1, n.1

ISSN:2459-3699



ArtPATHS-History of Theater and Cinema Art

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January-June, 2020, vol.1, n.1

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Abstract: The present work is concentrated on the analysis of contemporary chinese films and theater and their return in european spectral films of many decades ago.

Key words: contemporary chinese cinema, spectral return, theater art.