ArtPATHS-Palaeography

January-June 2020, vol.1, n.1

ISSN:2459-3699



## ArtPATHS-Palaeography

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by A.Molfa

ArtPATHS-Palaeography

January-June 2020, vol. 1, n. 1

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## Interpretative examinations of Hugo Favolyus Hodoeporici Byzantini

## by A.Molfa

**Abstract:** The present work is concentrated on the analysis of paleographical examination of the pieces and literatur of Hugo Favoluys Hodoeporici Byzantini during the byzantine period.

Key words: paleography, medieval art, history of art.

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