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## The Virgin Mary through the tables of the Roman Catholic Church. Holiness and orthodoxy

by M.Papan

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## The Virgin Mary through the tables of the Roman Catholic Church. Holiness and orthodoxy

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Abstract: The present work is concentrated on the analysis of pieces of Virgin Mary in the Roman catholic church. Especially, it is based on the immages of holiness and orhtodoxy during the renaissance period in Spain and Portugal.

Key words: modern art, renaissance, Spanish art, Portuguese art, Virgin Mary.

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