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## ***ArtPATHS-Palaeography***

***Die hagiologische Produktion im 11. Jahrhundert. Der Fall von Ioannis Mavropod***

by R.Mayoral

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***Die hagiologische Produktion im 11. Jahrhundert. Der Fall von Ioannis Mavropod***

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**Abstract:** The present paper is concentrated on the analysis of the inedit written pieces of I. Mavropodis in the 11<sup>th</sup> century and his influence in the evolution of paleography and in art in the byzantine period.

**Key words:** I. Mavropodis, agiological inedit pieces, medieval art.