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*Madonnen und Kruzifixe in “street art“ des zeitgenössischen
Deutschland*

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Madonnen und Kruzifixe in “street art“ des zeitgenössischen Deutschland

by C.SHARMANN

Abstract: The present work is concentrated on the analysis of madonnas and crucifixes in the street art of contemporary art in the german zone.

Key words: madonnas, crucifixes, German contemporary art, street art.