January-June, 2018, vol.1, n.1

ISSN:2459-3699



ArtPATHS-History of Theater and Cinema Art

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January-June, 2018, vol.1, n.1

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Abstract: The present research paper is concentrated on the analysis of the static photography in particular in fiction films and the use, help of Directory in the contemporary scene of theater.

Key words: contemporary theater, static photography, fiction films, directory approach