



***ArtPATHS-Art and Law
Working Paper***

***Violence in art. The freedom of art as a fundamental right: The
case of the United States.***

by D.Liakopoulos

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Abstract: The present work is concentrated on the analysis of the theme of violence in art and the use of art as a right of freedom and a fundamental right under international and national jurisprudence in the United States.

Key words: Freedom of art, international law, violence in art, fundamental rights

