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by S.Silverson and M.Politis

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## Hagiological production during the 11th century. The case of Ioannis Mavropoda

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Abstract: The present work is concentrated on the case of Ioannis mavropoda under the analysis of his hagiological production during the  $11^{th}$  century.

**Key words:** Paleographical art, Ioannis Mavropoda art, hagiological production, art of 11<sup>th</sup> century

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