ArtPATHS-Palaeography

January-June 2018, vol.1, n.1

ISSN:2459-3699



ArtPATHS-Palaeography

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ArtPATHS-Palaeography

January-June 2018, vol. 1, n.1

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Abstract: The present work is concentrated on the case of Ioannis mavropoda under the analysis of his hagiological production during the 11^{th} century.

Key words: Paleographical art, Ioannis Mavropoda art, hagiological production, art of 11th century

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