
ArtPATHS-Mediaeval Art History

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July-December, 2012, vol.2, n.1

ISSN:2459-3699



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***Imitation, imagination et symbolisme dans l'esthétique
byzantine***

by K. Steinberg

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Abstract: The present work is concentrated on the analysis of the imitation, symbolism and imagination in the byzantine aesthetic balkan zone.

Key words: aesthetic, byzantine art, symbolism, medieval history