July-December, 2017, vol.2, n.1

ISSN:2459-3699



ArtPATHS-Medieval Art History

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by R. Samuelson

July-December, 2017, vol.2, n.1

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Abstract: The present work is concentrated on the analysis of the magic from 5 to 11 siecle in architectural works and iconography in Europe.

Key words: medieval architecture, iconography