July-December, 2017, vol.2, n.3

ISSN:2459-3699



ArtPATHS-History of Theater and Cinema Art

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July-December, 2017, vol.2, n.3

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Abstract: The present work is concentrated on the analysis of influence and relation between theater art and studies of the fathers of the church

Key words: theater art, philosophical art, theology and influence in theater scenes and dramaturgy