July-December, 2015, vol.2, n.1

ISSN:2459-3699



ArtPATHS-History of Theater and Cinema Art

The Irish Theater and his influence in Europe (1900-1970)

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July-December, 2015, vol.2, n.1

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Abstract: The present work is concentrated on the analysis of Irish theater artists that have influenced the European Theater from 1900 to 1970 the scenes and dramaturgy of european theater.

Key words: Theater art, Irish Theater, philosophy of art