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***The arabic calligraphy in european modern art: Western and
arab artists***

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Abstract: The present work analyzes western and arab artists of modern period and their pieces in arabic calligraphy. The work is concentrated on confrontation and similarities with art works of artists of the period of modern art that used an arabic calligraphy and their influence within and out of arab world.

Key words: paleography, arab calligraphy, european calligraphy, arab paleography