



ArtPATHS-Medieval Archaeology

Cruciform church with a dome in the byzantine architecture

by K.Merli

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Abstract: The present work is concentrated on the analysis of the cruciform with a dome in the byzantine architecture. Especially it examines the intetrastyle core niches subdivisions of temples, the simple tetrastyle/four-column variants, domes, ecc. from the greek zone.

Key words: Byzantine architecture, Cruciform with a dome, Medieval archeology and Architecture

