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***The Virgin in the dome of the temples of palaiological period
(1261/1453) on the Balkan Peninsula***

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Abstract: The present work is concentrated on the analysis of the temples of palaiological period on the Balkan peninsula. In particular, it examines the dome of the temples in churches as Miriokefala in Crete, Panagia Veljusa, Bergin Vlacherna, Chrysafa in Laconia and in various churches in Cyprus.

Key words: Medieval art and archeology, Dome of temples, Palaiological period, Balkan Peninsula