ArtPATHS-Medieval Archaeology

January-March, 2016, vol.1, n.1

ISSN:2459-3699



ArtPATHS-Medieval Archaeology

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ArtPATHS-Medieval Archaeology

January-March, 2016, vol.1, n.1

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Abstract: The present work is concentrated on the analysis of the cruciform with a dome in the middle and late Byzantine period in the churches and not only of the Asia Minor zone.

Key words: Medieval art, Medieval archeology, Asia Minor zone, Cruciform, middle and late byzantine period

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